College News.

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Alpha Kappa Chi's Greek Play.

On Saturday afternoon, June first, the society of Alpha Kappa Chi gave a dramatization of the favorite Homeric episode, "Odysseus Among the Phæacians." The hollow beside Longfellow was a natural setting in keeping with the simple charm of the old myth. A prelude on the harp, played by Mrs. Annie Louise David, suggested further the Homeric atmosphere, and drew the audience in imagination back into that age when, as Miss Dungan said in her speech of welcome, even the princess washed the clothes in the river. Miss Dungan, after giving the society's greeting to its guests, told them that this was the first time that its members had presented a classical subject in the original tongue. They had tried to keep, she said, the perfect simplicity of the Odyssey, and then trusted that the language would not obscure the meaning for those who did not understand it, but rather would be a help.

The episode, with the necessary omission of descriptive parts, was given in two scenes. The first scene was the grove near the river by which Odysseus strayed after his shipwreck and met Nausicaa and her maidens. The clearness with which Miss Aiken recited the first lines of the lament of Odysseus,—"Alas! To what land have I come?"—was carried all through her part, and made it easy to follow. There was a sincerity and restraint in her manner which immediately won the sympathy of the audience for the unfortunate hero. When he had sunk down to rest, the maidens were seen in the distance, the light pink and green of their dresses flashing out among the trees as they danced along beside the chariot where Nausicaa rode. As they came, they sang in unison a sweet wild air, accompanied softly by the harp. The whole scene of the washing of the clothes, and playing ball, with the wind fluttering the loose folds of the garments; and then the fright of the girls at seeing Odysseus, was very pretty and spontaneous. Miss Woods, in a white chiton with a gold border, made a very lovable Nausicaa, and acted her part without affectation or self-consciousness. Her invitation to Odysseus to come to the home of her father, King Alcinous, was one of the best things in the whole episode. She stood in the little chariot, turning towards the stranger and speaking with simple, girlish dignity, while her maidens grouped themselves around in respectful curiosity, and the fat brown pony, a good modern substitute for the small Greek horse, pawed the ground impatiently.

The second scene is the assembly place in the city, where the Phæacian youths are having games. The boastful attitude of the young men toward Odysseus, ending in the insolent challenges of Laodamas and Euryalus, was brought out very well, without being overdone in the least. Another band of youths imitated the motions of the games, weaving them into a dance; first shooting with the bow, throwing the ball and discus and finally wrestling. Their agile leader, Miss Rogers, danced alone to the music of the harp. This was very well done in itself, but it seemed a little fanciful and modern, a little out of keeping with the restraint of the rest. The song of the old bard, Demodocus was done admirably by Miss Dungan. She recited in a clear, ringing voice the tale of the Trojan horse. This was a very effective scene: the stately king and queen, and, below them, the groups of gaily dressed youths and maidens, with Nausicaa in their midst, all listening intently to the white-haired bard; while Odysseus, reminded too keenly of his misfortune covered his head with his chiton. After the song, the king led the party back to the palace to entertain the stranger. After the parting of Odysseus and Nausicaa, her maidens surrounded her again and sang as they led her away.

Throughout the episode a great deal of care was shown in the working out of the details. The chariot, the wine skin, and the cup from which Odysseus drank, all contributed to the effect. The reverent way in which Odysseus poured a libation to the gods before drinking was a good example of the way the classical spirit was kept. One felt that great time and thought had been spent, both on the details of the setting, and on the lines, which were learned admirably by all the actors. All those who had a part in it, however, must feel that their time was spent to good advantage, in presenting so well something which is so worthy of effort and endeavor.

THE CIRCLO ITALIANO.

On May thirtieth, Miss Scudder and the members of the Social Study Club entertained the Circlo Italiano, from three to six. The Circlo, consisting of one hundred and twenty-five men, women and children, was very much delighted with Wellesley and Wellesley with it. The most interesting member of the Circlo, to the Wellesley mind, was little Elisa D'Alesandro. Elisa is only two months old and, as yet, wears the customary Italian swaddling clothes. Notwithstanding the four yards of bandage around her small body, she seemed happy and contented. Mrs. D'Alesandro, who could not understand why Elisa interested us so much more than her other seven children, explained to us, that the bandages were a custom.

Besides Elisa, there were many other children—little girls in wonderful red caps and nodding ostrich plumes, and little boys, who politely refused a second sandwich. The children went wild over the buttereups.

The whole Circlo were children in appreciation, if not in years. They admired everything honestly and with a childlike earnestness. Stone Hall was beautiful, and so was the Lake and so, also, the cat sunning himself before Music Hall. "The lake," explained Mrs. D'Alesandro, "Lago it is in Italiana. You do not know Italian?" she asked in a sympathetic tone. "I, also, I did not know American," she continued, in soft, foreign-sounding English.

The plan of entertainment was simple. The Circlo was divided into small groups, and each small group given to a guide. The mothers and the small children were taken to the Agora House to rest, while the young people and the men were seeing Wellesley. By four thirty, they had seen Wellesley, or as much of it as is contained in the Art Building, the Library and the shore of the Lake. They saw the boats with a tiny feeling of regret, for there was no time for boating, that afternoon. However, they repaired very enthusiastically to the Phi Sigma House for sandwiches and coffee—afterwards they had their pictures taken and then, guided by Mr. Malgeri, they returned to Boston.

They gave us their cheer, in answer to our own, before they left. Both were given with a will. We, on our part could not but be favorably impressed by the good humor, and above all, the enthusiastic politeness of the Circlo. The Circlo was accompanied by Miss Florence Converse, and Professor Geddis of Boston University.

Mr. Moore's Lecture on His Experiences as War Correspondent in the Balkans.

Mr. Frederick Moore, author of "The Balkan Trail," lectured before the class in International Politics, Wednesday, May 29. Mr. Moore is a well-known correspondent for the London Times which he represented in Turkey and Macedonia in 1903, during the horrible massacres there.

The lecture was a personal story of how he reached the interior of the troubled sections and reported conditions there. When he came to the Turkish border, he was given a guard of twenty armed Turks, ostensibly for protection, but really to prevent him from finding out the actual conditions; they showed him only the most favorable places. Mr. Moore knew their plan and made various attempts to evade them. Finally, one morning he and his interpreter started out on foot with a camera. The distances were great, and no one travelled on foot, so they escaped unmolested. Several miles away they were met by some Albanians who had horses for their use, and after a long hard ride they reached Kotchana where, three days before, there had been a typical massacre. All the reports sent to London by Mr. Moore up to this time had been systematically denied by the Turkish consul, so, in order to prove the truth of this report, he took pictures of the devastated city.

Kotchana is situated in a cup of the hills. The massacre began in the center. First, the Turks poured quantities of petroleum into the buildings, each of which had to be ignited separately. Many Christians were burned to death in them, and others who tried to escape were horribly mutilated, and often beheaded. The heart of Kotchana was entirely destroyed; but the petroleum supply failed and a circle of houses was left standing around the ruins.

Mr. Moore gave many harrowing details of the persecutions which the Christians had suffered. His report was the first one made from first-hand observation of the abuses of the Turks. Up to this time the

(Continued on Page 2.)

College News.

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Emma McCarrol, 1908 Anna Brown, 1909

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EDITORIALS.

There are few of us who do not delight in puttering about the garden at home, few of us who have not the truly feminine love of well kept lawns and driveways. Here at college though our active assistance may go no farther than obedience to the many "seeded-ground" signs we can at least take the time to notice and be glad of the improvements that this spring has brought to the campus.

The flowers in the beds along Cazenove and Pomeroy have been wonderful this year with their display of gorgeous color. The crocuses were up and blooming through the snow, and ever since the beds have been gay with daffodils, tulips, geraniums and for-get-me-nots against a back ground of flowering shrubs. This rather elaborate gardening has been possible for Cazenove and Pomeroy because the income of quite a large sum has been left for use about their grounds.

The new strip of macadamized road from the chemistry building to Central street is an improvement, the value of which we will appreciate as soon as the removal of the "No Passing Through" sign makes it possible for us to drive smoothly along to the 1.07 with our hands in our laps, instead of bouncing and lurching and jolting through the mud holes as we used to do, clinging with the zeal of desperation to our pocket books, our bobbing hats, the seat, (or Tom's coat tails). Surely the new road will be a blessing to all, but especially to the tired horse and the girl with a wobbly hat. The unsightly ash pile, down behind the power house, has been demolished and made to serve as foundation for the new road bed.

Perhaps the girl who labors up from the village with all the ingredients of a breakfast party for ten stowed about her person, has already noticed that one hundred feet of extra kink have been taken out of the board walk that runs from the meadow to Central street. The crew girls, at least, are aware that much of the brush near the new laundry has been cleared away. Not only the rain but also repeated mowings have made the Tree Day green more beautiful than ever for the coming dances of next week.

All these little things we may note, for though we come to Wellesley with the intention of gaining for ourselves inward improvement, yet there is hope that we may not become so engrossed in the welfare of our souls that we cannot take the time to feel happy for all the outward additions that make Wellesley College fairer to look upon.

"Hast thou named all the birds without a gun
Loved the wild rose and left it on its stalk." —Emerson.

There has been a great advance in the education of bird lovers since the time when the possession of a stuffed specimen was thought more valuable than the direct study of the living bird in the woods, meadows or marshes that are its home. Yet though the bird lover at Wellesley is seldom armed with any more deadly weapon than field glasses, one cannot help feeling that there are too few girls who are willing to leave the wild rose or anything else on its stalk.

When one sees girls coming in from a Sunday afternoon stroll in the west woods laden with huge bunches of the delicate anemones—so difficult to pluck without pulling up the roots—with wild geranium and columbine, one feels sorry. For it argues great carelessness and thoughtlessness to fail to realize that even a moderate amount of flower picking is impossible when there are so many to take the same walks through the same woods.

Several years ago the wild flowers grew in great profusion in the woods about the college, but most of more rare ones, such as hepatica and bloodroot, have been uprooted. Now unless more thought is taken by the careless or avaricious student, even the comparatively common wild flowers are in great danger of practical extermination.

Mr. Moore's Lecture—Continued.

Christians had been unable to get any account of what they were suffering to the outer world. One day, Mr. Moore received a report sealed in a bottle which a small boy brought him in a pail of milk. This is only one of the many devices to which the Christians were driven. His visit to Kotchana was a revelation of the true conditions, uncolored by Turks, or spies paid by Turkish officials. His account of the many difficulties he had in getting true reports shows how little of the actual truth about such things is known, unless some venturesome truth-seeker takes his life in his hands to find it out.

Mr. Moore is so vitally interested in his subject that he could not fail to hold the close attention of his audience, and the personal way in which he told his experiences made the lecture most interesting.

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COLLEGE CALENDAR.

Wednesday, June 5, 4.15 P.M., a lecture to the members of the Zoology Department.
Friday, June 7, Tree Day.
Saturday, June 8, 4 P.M., Deutscher Verein Kaffee Garten.
7 P.M., Zeta Alpha open meeting at Tupelo.
Sunday, June 9, 11 A.M., services at Houghton Memorial Chapel. Sermon by the Rev. William R. Richards, D. D., of New York City. Communion service.
7 P.M., vespers with special music.
Monday, June 10, 4 P.M., Senior social at the Barn.
7 P.M., alternate date for Zeta Alpha open meeting.

COLLEGE NOTES.

On Wednesday evening, May 29, Miss Hazard entertained the Senior class at her home. The president addressed the girls, and showed them sketches and curios that she had brought back from the East, after which refreshments were served.

As a result of the preliminary debates between the Seniors and Sophomores, and the Juniors and Freshmen, the Sophomores and the Juniors, having won their respective debates, were chosen for the final interclass debate.

Clare Sampson, 1906, spent a day at Wellesley recently.

Besides the exhibition of sketches by Miss Hazard, there is at present at the Art building an exhibition of work done by students in the department during the year.

On Friday evening, May 31, a Silver Bay Delegation meeting was held at the Tau Zeta Epsilon house for members past and present.

The cup contest in Novice Hockey took place on Friday afternoon, May 31; the cup contests in Novice Rowing, Novice Tennis and Novice Basket-ball, Tuesday afternoon, June 4. The winners of these contests will be announced next week.

The entire list of girls elected to hold Barnswallow offices is as follows: President, Helen Cummings, 1908; Vice-president, Martha Cecil, 1909; Treasurer, Frances Hill, 1909; Secretary, Dorothy Richardson, 1910.

On May 30, Wellesley entertained a number of guests. Some girls and women from Dennison House came out for luncheon; and in the afternoon a great many members of the Circlo Italiano came to Wellesley at the invitation of the Social Study Circle. They were shown around the college, taken out on the lake, and treated to refreshments. Before going home, a number of photographs were taken of guests and hostesses together. It was interesting, as well as instructive, to note how quiet and patient the children were, how courteous and appreciative everyone. All seemed to enjoy the afternoon, and before leaving cheered the "Circlo Americano."

On Tuesday afternoon at half-past four, in the Art Building, President Hazard gave a delightfully informal little talk about the various incidents connected with the sketches which she made while recently abroad. These included picturesque bits of the Swiss Mountains, strange corners of Egypt, and places in the Holy Land, long familiar to our ears, if not before to our eyes.

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The Somerset Y were entertained at Observatory House, May 28. Rebuses, representing the more than thirty departments of work of the Woman's Christian Temperance Union, were put up to be guessed, and light refreshments were served.

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PRELIMINARY INTER-CLASS DEBATES.

On Tuesday evening, May 28, the preliminary trials for the interclass debate were held in College Hall, the Seniors competing with the Sophomores, and the Juniors with the Freshmen. The subject for both was, "Resolved, that the Modern Problem Novel is not Justifiable."

The Senior-Sophomore debate was attended by an audience of only half a dozen. Marion Savage spoke first for the affirmative, saying that such novels as "The House of Mirth" are not justifiable because they thrust upon us a useless picture of an immoral side of life. Florence Plummer then argued that we ought to know all sides of life from our reading, for in that way we gain broad experience. Taking "Uncle Tom's Cabin" as a problem novel of a generation ago, she quoted it as inciting a great economic reform,—that of liberating the slaves. Marjorie Rimmer next spoke with convincing spirit. She asserted that the modern problem novel is neither truthful nor purposeful,—that, with "The Long Day" as an illustration, it did not accord with statistics, but painted factory girls so unfairly that the factory girls of Boston wanted to have it suppressed as harmful to their cause,—in fact, that it was nothing but "a colossal bluff." Secondly, the purpose of such a novel is solely to stir people's feelings without a vital reason. She quoted "The Clansman" as one novel, of a generation ago, that merely raked up old enmity. Gladys Doten concluded the negative defense by pointing out that a novel is justifiable if it is truly artistic, and that furthermore we have not yet had time to see the good moral influence of our modern problem novels.

In the rebuttals, Miss Doten said that they had been generalizing too much without proof, while Miss Plummer insisted that they had not made general statements, but had selected a few particular books,—a contradiction which Miss Rimmer promptly pointed out with sarcasm. Miss Yost of Vassar was one of the judges, and before she delivered the decision she suggested that there was too much argument, too little rebuttal, and that, owing perhaps to the nature of the question itself, there was too little common ground for debate. She then announced the Sophomores won from the Freshmen. The final debate will be on "Resolved, that the Wealthy Classes Have a Right to be Idle."

ART LECTURE.

Mr. Arthur W. Dow, Professor of Fine Arts in Teachers College, Columbia University, lectured before the Art Department, on Friday afternoon, his subject being the essential qualities of a work of art, with special reference to Italian painting. The simplicity and the breadth with which the subject was treated made the lecture unusually suggestive.

Illustrations were given from the great age of Greek architecture, examples of Italian architecture and sculpture, and typical paintings marking the development from the early mosaics and pictographs of mediæval art, to the great works of the High Renaissance.

The university of the abstract laws of beauty was emphasized, the spacing of line, the massing by light and dark, and the harmony of color. These fundamental principles grasped, crudities and inaccuracies due to incomplete knowledge are powerless to destroy the eternal qualities of the work, as art—and, no technical perfection can make up for their absence.

Duccio and Giotto were both masters of dark and light with as fine a discrimination as that used by the designer of Coptic embroidery or of Renaissance lace.

Line relations were used by Giotto and by Carpaccio alike, to produce quiet, peace and dignity in works as disimilar as the "Death of St. Francis" and the "Morning Vision of S. Ursula."

Masaccio in his great works in the Brancacci chapel was occupied with the design of the figures in relation to the background and to each other. Similar considerations controlled Raphael in the "School of Athens," where, in spite of great variety of grouping, the simplicity of the whole is a striking feature. Here the architecture forms a magnificent setting for the figures, it is like visible music in its harmony.

Piero della Francesca is a very distinguished painter in the clear and beautiful patterns in his works, and the variety of forms of figure, trees, or distance.

Leonardo, the subtle painter of character, and Michelangelo, the wonderful draughtsman, are supreme masters in the art of design.

The Southern Calfornia Wellesley Club.

The Southern California Wellesley Club met in April for an afternoon at the home of Mrs. Frances Young McLaughlin, in Pasadena. Professor Stratton was present as a guest of the club.

Mr. Edgar B. Gordon, the new resident headworker in the Los Angeles College Settlement, was present and told of Settlement conditions in Los Angeles and Chicago. Mrs. Maude Foster Weston gave a most interesting account of the work of the district nurse.

A generous sum was subscribed to the Settlement, and it is planned to hold the fall meeting of the club there.

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FORENSIC BURNING.

As College News should be the organ of expression for the College at large, we print two notices of the 1908 Forensic Burning from the naturally widely different points of view of Juniors and Sophomores.

What 1908 Would Like Us to Think.

As a democratic class 1908 advocates unselfishness, the sharing of one's joys with others—and it is with a deep feeling of pity that we look upon the class of 1909 deprived, through incomplete notification as to the hour and place, of participating in the celebration of forensic burning.

It must be that you, 1909, have inherited a tendency, too prevalent in college, of being tardy attendants at office hours, for with no difficulty at all we were present at ours at 3.30 that A.M.—We thank you for your interest in us shown by going to the trouble of arranging superfluous appointments for us, but truly "Isn't it really extraordinary you always are too late!"

What a joy it is to be surprised! We always knew that there was much latent power in your class, 1908, but you far surpassed our belief in your unaccustomed interest, and enthusiastic recognition of things going on about you. We are glad to see that your sister class duties are directed for once toward a sympathy for 1909, instead of always otherwise. But, in parting we will say, think twice before you cheer, for it is well to have some triumph for which to be triumphant.

In closing, for the benefit of those who had a desire to be sports last year,—and for those still to come, we would offer a brief summary of Rules of Forensic Etiquette.

1. When one burns one's forensics one burns them and one does not sputter five weeks beforehand.
2. One burns one's forensics in the open air.
3. One wears sheets and carries candles, not when one burns one's forensics, but in the procession.
4. One always has plenty of candles, when one is ready for the procession.
5. It is nice when one is a Sophomore if one can find where the forensics are being burned.
6. When one has not succeeded in viewing the burning one should carry oneself with "dignity."

What 1909 Would Like Us to Think.

1908's forensic-burning was probably the most widely-known event of its kind which has taken place at Wellesley. We feel it our duty to thank her for setting us another precedent, by eliminating all the unne[illegible] and form[illegible]ich has heretofore characterize[illegible]al ceremon[illegible]. 1907, some of 1908 and 1909 have been looking forward to the morning of the thirtieth of May with great glee. Even little 1910 grew excited a day or two before the fixed date, and asked permission to arise at 2 A.M., on Decoration Day, that they might be on the spot to help "Sister Class." The precedent, however, that 1908 attempted to set two years ago,—of Freshmen taking part in Junior-Sophomore affairs, did not then meet with the approval of the upper classes, so 1910 was allowed to offer only advice and later, sympathy.

It was unfortunate, considering the interest shown, that there could not have been more participants when the time arrived. 1909, faithful as usual to Student Government, waited for the time when they had permission to leave their houses and so failed to be present. The greater part of 1908, either because of a mistake in the time or because of other unforeseen circumstances, hurried "Barn-ward" only in time to meet the Elite returning from their unusually early and brief performance—can we say ceremony?

Those who could not be present, however, found compensation in attending the processional, which—another precedent—took place after the weary Juniors had obtained a day's sleep.

About 7.20 the guests began to gather in Center, in groups about the campus, and 1909 congregated in large numbers at the Barn. In fact, so eager were 1909 for the promised entertainment, that when 1908 arrived they found Sophomores, outwardly decorous, but inwardly impatient, seated upon the stage. The press of guests occasioned confusion at the doors where 1910 attempted to quiet matters. 1908 may be excused for an attack of stage fright, for it is certainly difficult to make preparations before the very eyes of the audience.

The performance very nearly had to be given up, because of the want of candles. Some had been supplied, but not being carefully arranged for, had fallen into the hands of 1909, who were pleased to have this means of giving pleasure to 1907 and the College at large. By much borrowing, enough candles and candle ends, of assorted sizes and colors, were obtained to permit some one hundred of the two hundred members of 1908 to take part. The procession started from the Barn at about 9 P.M., and wound rapidly (the candle ends were limited) back of Stone, by the chapel, over the green, and finally up the drive to C. H. The effect was beautiful as the haste prevented gaps, and the length of time since the burning had permitted the throng to obtain sufficient breadth for the Dirge. Along either side of the College Hall drive stretched a line of 1909, each girl bearing a large, long, lighted candle.

On the whole, we congratulate 1908 most heartily upon its Procession—and 'agree with the loyal members of 1910 who maintain, "We love 1908 even if they did get stung."

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OTHER COLLEGES.

A radical departure in the policy of the Johns Hopkins University was made recently when the trustees unanimously adopted a resolution authorizing the admission of women who have taken the baccalaureate degree at institutions of good standing, to graduate courses at the university, provided no objection be offered on the part of the instructors concerned. It was also stated that on no condition would women be admitted to any of the undergraduate classes.—Ex.

The trustees of the Teachers' College, the professional school for the advanced training of teachers of Columbia University, have announced an anonymous gift of $400,000 for a building and equipment of a school of domestic economy, and an additional gift of $50,000, from another anonymous benefactor, for the necessary extension of the heating plant. They have also announced contributions from various sources of $500,000 to complete the "first million" endowment fund of the institution. The total endowment of the Teachers' College now amounts to $1,073,948, of which John D. Rockefeller has given nearly half. —Ex.

The University of Pennsylvania is now offering thirty-eight courses in the late afternoon or evening hours to persons who cannot attend the regular day sessions. Credit for these courses will count on Bachelor's Degrees in Art.—Ex.

Harvard Medical School is expected to receive benefits from the near-by location of a $100,000 laboratory for the study of food nutrition. The building will be erected from funds supplied by the executive committee of the Carnegie Institute of Washington. Although the two institutions will have no official connection, each will be able to profit by the facilities afforded by the other. Professor Benedict, a graduate of the Harvard Medical School, is to have charge of the new laboratory. —Ex.

President Benjamin Ide Wheeler of the University of California has been invited to the presidency of the Massachusetts Institute of Technology.

On Thursday, May 10, the class of 1909 held mock funeral services over their mascot, because of their defeat on Field Day. The Juniors and Freshmen, bringing a floral offering, marched decorously and sadly into the darkened theater. They were followed by the Seniors, who entered with their gowns draped in imitation of mourning veils, and who further shocked the sensibilities of many present by singing a parody of the beautiful hymn, "Peace, Perfect Peace," dear and even sacred to a great number of people. Lastly the class of 1909 entered to the slow and funereal music, "Three Blind Mice." They stood on the stage and wailed dismally at appropriate moments during the oration which Lillian Closson delivered. Suddenly the lights went up and the class sang confidently of further victories for 1909.—Barnard Bulletin.

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OPPORTUNITIES FOR SOCIAL WORK.

In addition to announcements already made word comes of the following openings, some paid, some unpaid.

SETTLEMENT WORK.

For July and August, work at the Richmond Hill Settlement, New York Club. No salary but board and lodging in a "model tenement house near the club house." Neighborhood mainly Italian.

FELLOWSHIPS.

For 1907-8 Fellowship worth $500 and tuition at the School for Social Workers, time to be divided between study there and investigation under the Women's Educational and Industrial Union.

SOCIAL SECRETARY.

Certain New York High Schools offer positions as Social Secretaries. No salary but free board and lodging at a settlement. The work done in connection with the school will be accepted by the Columbia Departments of Sociology and Pedagogy as theses for a master's degree. Travelling expenses to New York will be paid for a recommended candidate for the sake of an interview.

INVESTIGATION.

The Sociological Investigation Committee of the Y W. C. A. of America wishes to find women to investigate the industrial conditions among women in New England and elsewhere. The salary to be $50 to $100 a month. The former sum to recent graduates and the larger to those who have had practical experience as well as theoretical training.

Mrs. Florence Kelly wants the free co-operation of students interested to fill out during the summer one schedule in regard to a working girl. It is hoped many students may be willing to help; it will be a service to less privileged girls and a valuable bit of experience.

All interested are asked to consult Miss Coman or Miss Balch who will be "at home," 20 Howe St., Thursday and Saturday afternoons, June sixth and eighth, and Friday evening, June seventh.

FREE PRESS.

I.

As we came home from the Junior Barnswallows, we talked about the girls whom we had liked best and about the lovely color effects; and then we asked each other if the old Barn had ever before been quite so jammed. Of course it was fun, for Barn crowds are always good-natured. Still we must acknowledge that there would be quite as much fun and a great deal more comfort if we did not have to kneel in the aisles and crane our necks in order to see any of the performance.

Most of this crowding cannot be helped until we have a larger audience hall of some sort. But since we frankly admit that we have outgrown the Barn, why do we proceed to make a bad matter worse by inviting guests to the plays? It is very pleasant to be able to take our friends to the Barn. There are few places in Wellesley where an outsider can get a better impression of Wellesley spirit, and of the non-academic side of Wellesley life; and yet, since the Barn performances are given for the entertainment of the college, is it quite fair to invite outside guests who cannot be comfortable themselves, and who cannot but add to the discomfort of properly be-ticketted Barnswallows?

If a girl can find five others who are willing to let her use their tickets for the evening, she has a reasonable right to bring a guest to the Barn. Although very few of us could have guests under such conditions, it would seem as if that were a fair arrangement to make. Certainly, when a girl has to stand in line from before nine in the morning until past noon to get her guest ticket, and then has to bring her friend and stand in line again for nearly an hour, before the doors open, to get good seats, it seems as if it were misplaced hospitality and a great waste of time to have guests at the Barn.

V.

We boast a great deal of our class spirit here at Wellesley—and we could have no better example of it than in the events of the past week. Take the 1908 Barnswallows for example. There were very few girls in college who stayed away from that, except for some pressing reason. Last week, an inter-class event took place: the preliminary debate between 1907 and 1909. There were "half a dozen girls" there, in the words of one of this handful. Now I do not for a minute expect 1907 and 1909 to rush to Room 235 at six o'clock in the evening and stand in anxious line until the door is open, in order to be in the first to obtain front seats, but it does seem that there might be more interest in the Debating Club, that an organization which is doing as good work as ours is, might command recognition by at least more than "half a dozen girls." We are very far below Vassar in this respect, and for that matter below any other college that I can think of. People say, "You never hear anything about the Debating Club here as you do in other colleges." Whose fault is it? Can you think of any other class organization which is given as little recognition? Here, it seems to me, is an opportunity for showing a little of our enthusiastic class spirit. M. T.

PARLIAMENT OF FOOLS.

A FABLE IN SLANG.

Once upon a time there was a Class that was Cocky. It was rather Proud of its Cockiness and did not try to hide its light under its numerous Silver Cups and Banners. Moreover, it was a Nice Class. It barked its Cheer with a Will that froze the Marrow in the Bones of the Heating Plant, and sent people with Delicate Constitutions to Simpson for a Rest. But Once it Fell Down over a bunco game called a Forensic Burning. It was a Sad Blow, and 1908 was Down while the referee counted nine, but Lo and Behold, while all 1910 had its nicely-starched Pocket Handkerchiefs out, 1908 got up, Cockier than ever, and said it was all an Optical Delusion. And little 1910 said, "Oh yes, we had our little handkerchiefs out just to Wave them.

Moral: Pride goeth before a Fall, but it comes back by rapid transit.

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ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

Dr. Ruth P. Hume, 1897, our college missionary in India, writes of her hope to form a Wellesley Alumnæ Association in India, though the members will be so scattered that reunions can be only at long intervals. She sends the following list of eleven former Wellesley students with their present addresses:

Mrs. Gertrude Chandler Wyckoff, 1879, Vellore, Arcot Mission; Miss Bessie Noyes, 1882, and Miss Mary Tucker Noyes, 1887, Madura, Madura Mission, S. India; Mrs. Ongola Clough Curtis, 1892, Udayagiri, Baptist Telagu Mission; Mrs. Nellora Clough Martin, 1890, Baptist Telagu Mission, Ongole; Dr. Eleanor Stephenson, 1895, Dr. Ruth P. Hume, 1897, and Mrs. Alice Harding Churchill, 1900, Marathi Mission, Ahmednagar; Mrs. Hannah Hume Lee, 1900, Wai; Mrs. Elizabeth Hume Hunsberger, 1900, Bombay; Dr. Louise H. R. Grieve, Wellesley 1883-84, M.D., 1893, Woman's Medical College of New York Infirmary, Satara.

Alma Sciepp, '99, and Mary Rockwell, 1900, have started for a six-weeks' trip to California, going out via the grand canyon, and returning through Vancouver, Victoria, Banff and Winnipeg.

An announcement has been received of the day and boarding school for girls opened in 1905 by the Misses Howe and Marot of Dayton, Ohio. One of the principals, Miss Mary Louise Marot, was at Wellesley in 1889-91. It will be remembered that she was one of the pioneers in song-writing for the Glee Club. Her sister, Emma Blanche Marot, 1888-90, has charge of the music department of the school.

Professor Whiting attended the recent commencement of the Woman's Medical College of Philadelphia which numbers among its alumnæ many Wellesley graduates. She responded to a toast at the banquet of the doctors at the Hotel Bellevue-Stratford. Dr. Lathrop (Wellesley, '83), was toast-mistress. Dr. Lathrop is Professor of Physiology in the college, and since the Alumnæ Association had recently raised a considerable sum to add to the equipment of her laboratory, she gave to them, with the assistance of her students, a most interesting demonstration of modern apparatus and methods.

Professor Whiting also spoke to the Wellesley Club of Philadelphia. Representatives of many classes from '83 to '06 were present. Miss Jeannette Kelley, '04, presided; Miss Florence Evans, '02, was hostess, and Miss Jennie Beale, '96, recited.

Miss Belle Reed Warren, 1897-99, who is in the cataloguing department of the Library of Union Theological Seminary, plans to sail for Glasgow, June 29, for a summer abroad. She will return to her position in September.

Miss Susan M. Markey, 1906, is teaching at the College for Women, Columbia, South Carolina.

Miss Emily W. Mills, 1903, goes in September to Kingston, Pennsylvania, as Preceptress of Wyoming Seminary. Her permanent address is Hill Place, Oneonta, New York.

Miss Grace B. Townsend, 1896, is at the Misses Hibbs' School, Wilmington, Delaware.

The publications of the college for the coming year, 1907-1908, will be mailed to any former member who sends to Miss Caswell, 130 College Hall, before September 1, 1907, ten cents together with the address to be used in forwarding the publications. It should be noted that to all who subscribed twenty-five cents for three years and whose subscriptions have not yet expired, the publications will be mailed punctually without further payment or further notice.

CHANGES OF ADDRESS.

Miss Mary M. Disque, 1897, The Sutherlands, Jackson and Mellon streets, Pittsburg, Pennsylvania.

Mrs. Samuel A. Fletcher (Ruth Huntington, 1904), 1222 Mill street, Wilkinsburg, Pennsylvania.

Mrs Albert Elison Flint (Bertha Jean Thayer, 1904), 8 Moore street, Worcester, Massachusetts.

ENGAGEMENT.

Miss Clara May Robinson, 1906, to Rev. Austin Hazen of Thomaston, Connecticut.

BIRTH.

May 18, 1907, in Worcester, Massachusetts, a daughter, Dorothy, to Mrs. Albert Elison Flint (Bertha Jean Thayer, 1904).

DEATH.

May 29, 1907, in Waban, Massachusetts, Charles H. Wardwell, husband of Isabel Morgan Wardwell, 1892.

May 18, 1907, in Cleveland, Ohio, Anne Lucy Bosworth, 1890, wife of Theodore Foche.

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